



American Philosophy of Technology: The Empirical Turn

By -

Indiana University Press. Paperback. Book Condition: New. Paperback. 208 pages. Dimensions: 9.3in. x 6.2in. x 0.9in. Introduces contemporary American philosophy of technology through six of its leading figures. The six American philosophers of technology whose work is profiled in this clear and concise introduction to the field Albert Borgmann, Hubert Dreyfus, Andrew Feenberg, Donna Haraway, Don Ihde, and Langdon Winner represent a new, empirical direction in the philosophical study of technology that has developed mainly in North America. In place of the grand philosophical schemes of the classical generation of European philosophers of technology (including Martin Heidegger, Jacques Ellul, and Hans Jonas), the contemporary American generation addresses concrete technological practices and the co-evolution of technology and society in modern culture. Six Dutch philosophers associated with Twente University survey and critique the full scope and development of their American colleagues work, often illustrating shifts from earlier to more recent interests. Individual chapters focus on Borgmann's engagement with technology and everyday life; Dreyfus's work on the limits of artificial intelligence; Feenberg's perspectives on the cultural and social possibilities opened by technologies; Haraway's conception of the cyborg and its attendant blurring of boundaries; Ihde's explorations of the place of technology in the lifeworld; and Winner's fascination...



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